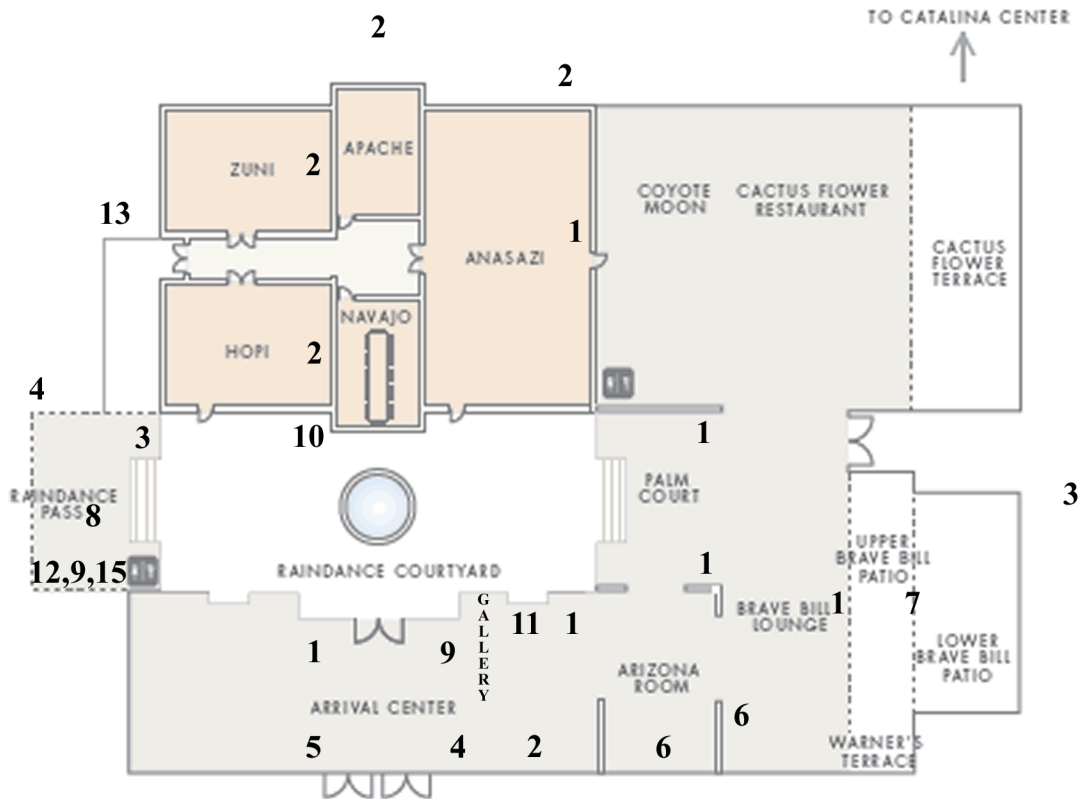


Self-Guided Art Tour - Main Building

The Art at Miraval provided by K Newby Gallery + Sculpture Garden



Welcome to the K.Newby Gallery self-directed art tour. Please print this map to walk this self guided tour of the Art at Miraval.

You will discover world renowned works of art ranging from oil paintings, bronze sculpture, mixed media, kinetics to jewelry.

Enjoy! Should you have any questions our representative at the Gallery (next to Guest Services) will assist you, or you may contact us at:

Telephone: 520-398-9662 or Toll Free: 888-398-9662

1 - Louisa McElwain

All Louisa McElwain's paintings are done en plein air. With 15 years of painting outdoors in New Mexico she has developed the technical skill, familiarity with patterns of weather and light, and an ever deepening connection with the land that allows her to plunge into the creative experience. The resulting painting leaves the viewer with a unique understanding of what it's like when sky, clouds, winds arroyos and mountains fill up the senses.

2 - Mike Elsass

Mike Elsass explores a unique medium by sanding and rusting sheets of metal in search of new and different textures. He then applies multiple layers of paint resulting in shiny or opaque finishes. Mike is an en plein air artist who stops his wandering whenever the energy of a place attracts him, trying to absorb and then reinvent it. He is dedicated to landscapes that reflect the moment of the soul.

3 - Jim Budish

Jim began his artistic career sculpting representational figurative work around Denver, Colorado. In time he realized it was neither his desire or ambition to sculpt the traditional form in bronze. He wanted to create a new and unique direction in representing the multitude of special creatures surrounding us. He explores their unique attitudes, emotions and personalities while attempting to capture the Joie de Vivre that lurks somewhere in all of them. Jim's work can be found in corporate and private collections worldwide. His many monumental placements can be found in Colorado, Arizona, Illinois, Oklahoma, Kentucky, California, North Carolina, Pennsylvania, Texas, Idaho and Washington.

4 - Andre Skorut

Although Andrzej's paintings initially appear to be simple landscapes they are as abstract as they are representational. Complex processes in applying paint and glaze then repeating the process lead to the different levels of interpretation. Sticks and other implements are used to reveal the concealed depths.

5 - Mee Shim

Mee Shim combines an awareness of her cultural heritage with that of the images of contemporary western pop culture. Her paintings endeavor to balance the symbols of both worlds. Her concept of the western world of analytical and objective thinking contrasts with her cultural heritage and she has combined the two concepts into her own creative order. Through the ability of forming images which seek transition rather than definition, she has sought to access conditions of space, time and personal experience that make the exchange of cultures both meaningful and continuously open to understanding differences and creating room for introspection and growth. Please find more of Mee's works in the Yucca Cabana and Meditation Center.

6 - Marcela Panasiti

In 1987 Marcella developed an organic technique using stabilized earth. Her designs are inspired by primitive art in her search of simplicity of expression. She starts the adobe process by gathering earth of various textures and colors. Different earth types lead to different characteristics, from a smooth almost glazed look to a parched cracked finish. The different types of earth are sometimes mixed with stones, bones, straw, sticks and other minerals for color and texture.

7- Jim Eppler

Eppler creates from his lifelong enchantment with wildlife bringing the power, beauty, harshness and magnetic attraction of nature to his bronzes and paintings. His limited edition bronzes are hand-finished using special paints and patinas. His work can be found in the Nashville Songwriters Hall of Fame Museum, MCA Records, Mercury Records, Chappell Music, West Texas Museum Collection to name a few. Jim is featured in "Wildlife Art, 60 Contemporary Masters and Their Work".

8 - Esther Benedict

Esther has a degree in horse management from University of New York and attended the Oklahoma State Horse Shoeing School in Ardmore, OK. She reached the highest level of the American Farriers Assoc. With her experience in working with hot steel the concept of "line-sculpture" was born. Horses were her first topic and she progressed to figurative and wildlife pieces. Also find a monumental rearing horse "Spirit" outside going towards the Yucca Cabana.

9 - Pokey Park

Pokey Park is a local sculptor from Tucson, Arizona. Pokey's work reflects the passion she feels for nature and the respect she has for its power. She sees both the serious and fanciful dimension to everything and looks for the joy in nature to add a whimsical attitude to her work. She wants people to see in her work this duality in themselves.

10 - Mark White

Mark's experience with kinetic sculpture spans twenty years, always creating new and innovative ideas to harness the wind and weave spellbinding imagery in the air. These sculptures have a Zen energy that is soothing and delightful to watch. Each one comes with a disclaimer: "Extended viewing may cause extreme relaxation and bouts of pleasant daydreaming"

11 - David Simons

David Simons is primarily a landscape artist but also enjoys still life and portrait painting. David, an artist from Tubac, Arizona, is self-taught and his work has won acclaim in the southwestern US. His work is also collected internationally. He is a member of the American Impressionist Society and a founding member of the Plein Art Painters' Society of Southern Arizona.

12 - Phil Lichtenhan

Birds collect a variety of materials to construct their nests. Phil Lichtenhan collects man made discards such as wire, barbed wire, steel banding and found objects with which to weave his nests. The steel and many found objects develop a beautiful patina from the natural forces of time. The clay eggs are glazed in a variety of ways producing natural and unnatural finishes.

13 - Tom deDecker

Tom was born in 1951 in Appleton, Wisconsin and currently resides in Tombstone, Arizona. His work represents the peaceful life of the Western Indian prior to 1880. In addition to his paintings of Native American life and customs he paints western landscapes and landscapes in the Hudson River style. Tom's paintings are in private and commercial collections including Phillips Petroleum, TX, E.F. Hutton & Company, NY, William Shatner, CA, and Kathy Lee & Frank Gifford CT.

14 - Bill Worrell

Worrell creates three-dimensional modern interpretations of the drawings made by the ancient people of the Pecos River. He then perfects the shapes and figures he uses for his interpretations of the shamans drawn on the cave walls. These sculptures are limited edition bronzes in which he creates dramatic contrasts by applying patinas to some areas and polishing others.

15 - Star Liana York

Star York's interest in people, animals and the environment is global although the source of her inspiration for a significant part of her work continues to come from Native American cultures. Each sculpture is part of a narrative. Beneath the storytelling surface are figures animated by individuality and personality, derived in part from her remarkable talent for expressing the thought of her subject. This sensitivity in representation combined with her attention to detail contributes to an underlying message of oneness with the natural world.